

Q: Which underrated paint color are you obsessed with?



Paint instantly sets the mood in a room. Editorial Director Joanna Saltz asked creatives which overlooked colors they find irresistible right now, and hope to see used more often.

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“I love oranges. I suggest using **Annie Sloan Riad Terracotta** as a wall color. It’s a slightly burnt orange, and it is so good! Think of using it with Primer Red painted on the lower three-quarters of a wall with the Riad Terracotta above.”

—Annie Sloan @anniesloanhome



“**Pale Lime by Little Greene** is a chameleon. Chartreuse can be considered both cool and warm, making it a rare hue that elevates other colors in just about any setting.”

—Kristina Phillips
@kristinaphillips
interiordesign

“We love using pink in unexpected places. When our clients requested a bright and happy mudroom, we immediately thought to paint the custom cabinetry in **Raspberry Mousse by Benjamin Moore**. They loved it!”

—Tessa Poppe
@wit.interiors



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“**Brinjal by Farrow & Ball** is hot! I love it because it is sexy, moody, rich, and warm, but also very bright and cheerful. The berry tones give you a burst of sweet and tart all at once.”

—Cecilia Casagrande @casagrandestudio



“I’m obsessed with **Benjamin Moore’s Santa Monica Blue**. It’s a bright and fun shade that is sophisticated but not too serious. While blue is a popular color in design, this particular hue makes me happy.”

—Jaclyn Christensen
@_jaclynchristensendesign_

SALTZ: ALLIE HOLLOWAY; HAIR AND MAKEUP: NINA SORIANO; STYLIST: STEPHANIE TRICOLA/HONEY ARTISTS. CECILIA CASAGRANDE: SEAN LITCHFIELD.

“Vintage by Clare is rich and deep, and pairs well with brass and wood; I used it to add an unexpected pop of color in our hall closets.”

—Jeanne Navarro
@littlejoymarket



“Secret Meadow by Behr, available at The Home Depot, should be used as often as possible! It should be in everyone’s home to make you feel like you’ve brought the outdoors in.”

—Tracey Hairston
@mochagirlplace



“Farrow & Ball’s Mouse’s Back changes depending on light levels—at times reading mushroom, green, or taupe.”

—Jamie Ivey
@iveydesigngroup



“Whirlpool by Sherwin-Williams feels reminiscent of a calming, clear blue sky you might see from a hammock while you drift off to sleep.”

—Shamika Lynch
@maximizingtiny



“I love using a mustard yellow, like **Fields of Gold by Benjamin Moore**, because it is a rich, deep, textured tone that is warm and adds a great layering to any room. I have used it successfully in rooms that are sunny to accentuate and extend a joyful feeling. Doing it in a high-gloss sheen gives it great dimension.”

—Garrow Kedigian
@garrowkdesigns



“The perfect earthy pink is **Insightful Rose from HGTV Home by Sherwin-Williams**. I painted it in my child’s bedroom; it was love at first swatch!”

—Hanna Kilar
@homesbyhannadesign



“Benjamin Moore’s Lavender Secret is so soft, it is comparable to off-white or ivory but feels more joyful. It’s calming at night and invigorating in the morning.”

—Jove Meyer
@jovemeyer



“Regal and a bit mysterious, **Backdrop’s Essence of Nightshade** is a true purple, not an eggplant or a mauve, and the depth of the color simultaneously creates warmth and drama. It provides just the right balance of tone—not so dark that it looks black, but dark enough to make a statement.”

—Diana Lombard @dianalombardinteriors